

DESIGN MUSEUM

BRUSSELS

ACTIVITY

Cut and Paste

Punk graphics are a “cut-and-paste” culture in which found fragments of texts and images are combined and transformed into a new work. Armed with scissors and glue, punk designers searched through books, magazines, and newspapers that were at hand. The DIY-method of the punk movement focused on collages and photomontages from the early twentieth century and drew upon modern art movements such as Dadaism, Surrealism, and Constructivism. Cutting, pasting, tinkering, rearranging, combining, and modifying things were the strategies of these graphic designers.

Material

- Scissors
- Glue
- Markers
- Sheet of paper, A4 format (or any other format)
- Newspapers, magazines, brochures, illustrations, etc...
- Stencil or ink pad (optional)

Your turn!

Have you always dreamed of playing in a music group? What would your group poster look like? Search in the newspapers and magazines and cut out the illustrations you like. You can also play with different typographies. Combine the images, modify them and create your group poster. Don't forget to give it a name too! You can also experiment with different combinations of textures, texts and illustrations and create your own collage.



Jamie Reid, Sex Pistols,
God Save the Queen, 1977.

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